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Mime Acting And Skit Production Principles



Synopsis

Everything you need to know to start a mime troupe that performs like professionals: Elements of Troupe Formation
The 12 Creative Principles of Mime
Six three-hour lesson plans
Rehearsal and Performance Templates and Tips
Make-up and Costume Recommendations
Links to websites that have video demonstrations of mime skits and acting principles

Book Information

File Size: 1334 KB

Print Length: 97 pages

Publisher: Heartbeatmime.com; 2nd edition. Content same as 1st edition (Mime: La edition (April 27, 2011))

Publication Date: April 27, 2011

Sold by:Â Digital Services LLC

Language: English

ASIN: B004YDMDWM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,684,995 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Miming #51 inÂ Books > Arts & Photography > Performing Arts > Theater > Miming #212 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Direction & Production

Customer Reviews

I've followed the 'Love Club' and their mimes for several years now. Good stuff. In this incisive book by Alexandra McGee on the practical skills of `mime' demonstrate her clear mastery of the art. McGee's end result is that individuals from many cultures can enjoy the excitement of providing such visual entertainment. It should be read by anyone wanting to participate in this delightful and rewarding activity.
Roger Malstead
Producer

Mrs. McGee has learned pantomime technique from the masters and has much experience from teaching dozens of others. She has now compiled her knowledge of pantomime into this book, and

if you wish for a good source for sharpening your own technique, assisting in teaching others, or learning from scratch, this is a very good tool.

As part of the author's "Heartbeat Mime troupe", i have found Alexandra McGee's techniques for mime invaluable in my performance. Her teaching has allowed us to excel and perform in places such as public schools, college campuses, private schools, on the street, and many other places. If you are looking for a book with clear instructions to help you learn mime, you have found the right book!

I have had the privilege of observing Alexandra as she has instructed some mimes - two of whom are my own children! Her knowledge of this art is expansive, having trained herself in the school of Marcel Marceau. Her passion for Mime reaches brilliantly through to the reader! If you have even a handful of individuals who would like to learn this international language, THIS is the book to have in your lap to train them!

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About Mime: Understanding and Performing the Expressive Silence

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